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PARKE-BERNET GALLERIES

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MODERN FURNITURE
And Decorations for Interiors
GARDEN AND TERRACE FURNITURE & STATUARY

Property of

RICHARD L. SANDFORT · INC

New York

SOLD BY REASON OF

Liquidation of the Firm

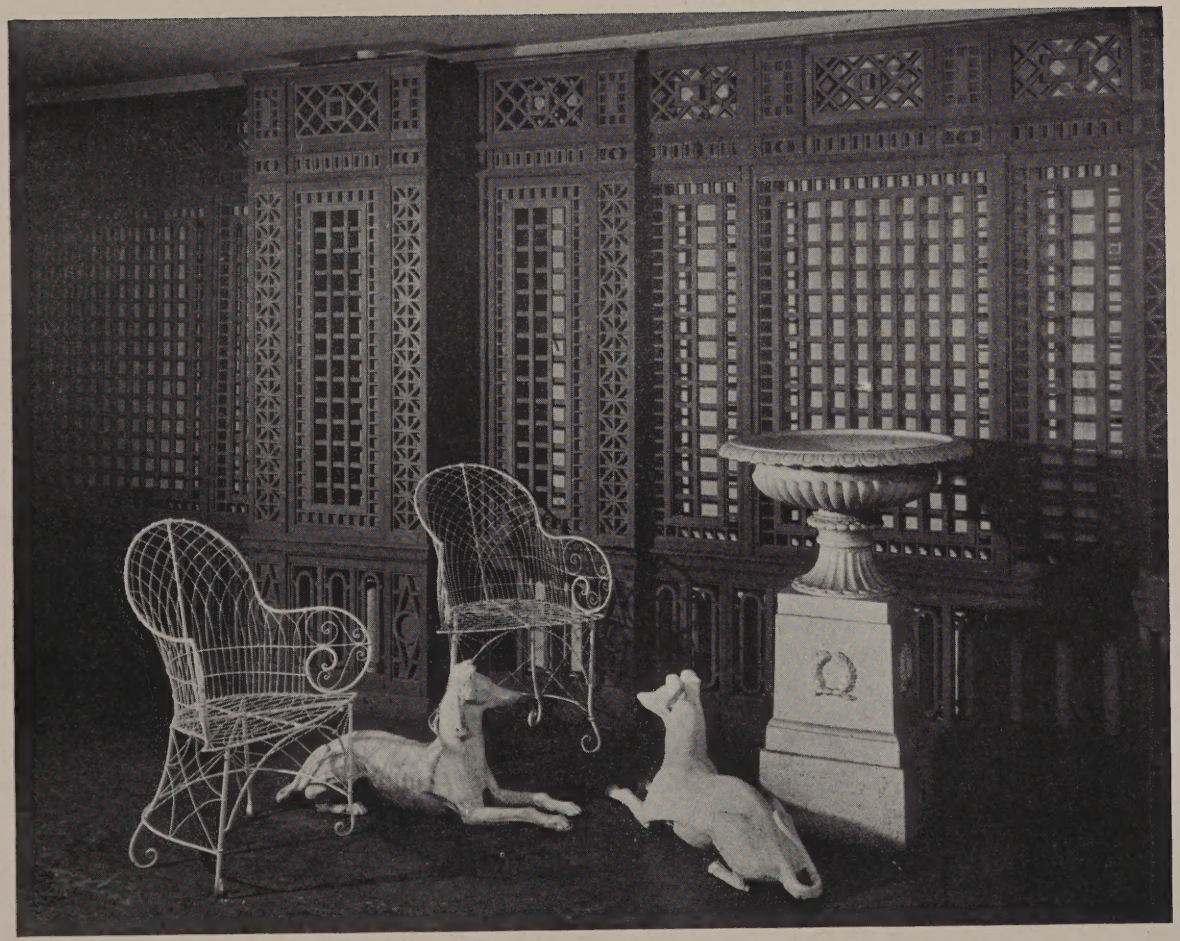
Public Auction Sale

March 27 and 28 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942



[NUMBERS 195, 197, 198, AND 199]

NYM402-P33

SALE NUMBER 361

EXHIBITION FROM MARCH 21 TO TIME OF SALE

WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

Modern Furniture and Decorations

Furniture and Statuary for Gardens and Terraces

PROPERTY OF

RICHARD L. SANDFORT · INC

NEW YORK

Sold by Order of

RICHARD L. SANDFORT, *President*

BY REASON OF LIQUIDATION OF THE FIRM

PUBLIC AUCTION SALE

Friday and Saturday

March 27 and 28 at 2 o'clock

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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SALES CONDUCTED BY

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PARKE-BERNET GALLERIES · INC

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

Designers of Iron Garden Furniture *Crystal & Mirror Furniture & Accessories*

RICHARD L. SANDFORT, INC.

ANTIQUES · DECORATIONS

155 EAST 54TH STREET
NEW YORK CITY

Plaza 3-9770

March 2, 1942

Parke-Bernet Galleries, Inc.,
30 East 57th Street,
New York City.

Gentlemen:

I have decided to close this establishment on account of the present priorities situation, which has made it impossible for me to obtain many of the materials used in the manufacture of the terrace and garden furniture which has long been a specialty of this house. I am therefore consigning to you my entire stock, with a request that you place this fact before the many clients and business concerns who have been connected with me in the past.

I hope that those who may attend the sale will realize that the difficulty in respect to materials will increasingly preclude their obtaining furniture of this kind in the immediate future, and that if they need what I have to offer they will buy it now, while it is available. It only remains to be added that I feel that my sale under your direction is in good hands.

I should like to inform my clients, and the business houses connected with this firm, that when priorities have been lifted it is my intention to re-establish this business.

Yours very faithfully,

Richard L Sandfort

Richard L. Sandfort

FIRST SESSION

Friday, March 27, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

INTERIOR FURNITURE AND DECORATIONS

1. FOUR FRENCH MOLDED GLASS SMALL BIRD STATUETTES
Plump figures of thrushes. Together with a pair of blown-molded fish flasks. [Lot.]
Lengths 4 to 8½ inches

2. LOUIS XVI STRAWWORK TEA CADDY *French, XVIII Century*
Decorated with garlanded medallions containing baskets of flowers; some imperfections, as usual.
Height 6¼ inches

3. PAIR ROCKINGHAM DECORATED PORCELAIN TWO-HANDLED VASES
Circa 1840
Rococo lobed vase engraved with gilded decoration and a painted landscape vignette. Necks repaired.
Height 7½ inches

4. SET OF FOUR EMERALD GREEN GLASS LOW CANDLESTICKS
With clear glass air-bubble knop. Together with a spirally ribbed green glass bowl. [Lot.]
Heights 4¼ and 8 inches

5. PAIR SMALL LEATHER STATIONERY BOXES
Covered in light leather resembling pigskin.
Length 8½ inches

6. TWO MAHOGANY AND ROSEWOOD TEA CADDIES
English, Early XIX Century
Oblong caddy in rosewood; sarcophagus-form mahogany caddy.
Lengths 7 and 7¾ inches

7. PAIR GLASS TUMBLER FLIPS AND AN URN
Heavy faceted glass flip, the base stamped USABIRN; minute nick. Together with a covered sweetmeat urn. [Lot.]
Heights 6¼ and 10½ inches

8. THREE DECORATED FAÏENCE CACHEPOTS
A pair decorated with a crane beside a pool; one with pheasants. [Lot.]
Heights 5½ and 6½ inches

9. FOUR FRENCH MOLDED GLASS FIGURAL BOTTLES
In the form of quaint male and female figures, including a soldier and a bearded S. Nicholas.
Heights 11 to 12½ inches

10. FOUR FRENCH MOLDED GLASS ANIMALISTIC BOTTLES
In the form of an owl, bear climbing a pole, poodle head, and seated dog.
Heights 9¾ to 12½ inches

11. Pair Cut Glass Lustre Candlesticks
With stellate *bobêche* hung with faceted drop lustres; slender stem on faceted bell foot. *Height* 10½ *inches*

12. Rosewood Tea Caddy *English, circa* 1830
Oblong, with two fitted compartments and etched glass blending bowl (repaired). *Length* 12 *inches*

13. Finely Cut Glass Flower Bowl
Ovoid with fluted rim, of heavy glass. *Height* 8½ *inches*

14. Pair Parcel-Gilded Bronze Figural Candlesticks *Empire Style*
Nubian boy upholding on his head a fluted basket *bobêche*. *Height* 9½ *inches*

15. Three Decorated Opaline Glass Vases
Tulip vase and pair of celery jars, painted with birds and flowers. [Lot.]
Heights 11 *and* 8½ *inches*

16. Parian Ware Group
Seated figure of a Bacchic nymph holding grapes out of reach of a sprawling infant; oval base. *Height* 11¾ *inches*

17. Four French Molded Glass Portrait Bottles
In the form of bust portraits of the King and Queen of Italy, and two others.
Heights 11 *to* 12½ *inches*

18. Three Poland-Spring Molded Glass Bottles
In the form of a seated man with long beard; one green, two clear.
Heights 10¾ *to* 11½ *inches*

19. Nile Green Glass Mantel Vase *French, XIX Century*
Ovoid vase on round foot. *Height* 14½ *inches*

20. Pair Rustic Painted Metal Table Candelabra
Cluster of spirally twisted branches of roses, painted milk white and fitted with three *bobêches*. *Height* 13½ *inches*

21. Pair Cast Iron Animalistic Door Stops
Curvetting figure of a horse. *Height* 10¾ *inches*

22. Venetian Molded Glass Small Chandelier
Latticed bowl with spiral threadwork, hung by six glass chains from a tasseled glass canopy; fitted for electricity. *Diameter* 9½ *inches*

23. Garniture of Three Agate Glass Cachepots
Simulating gray agate; a pair with covers. [Lot.] *Heights* 7 *and* 7½ *inches*

24. Pair Gilded Metal Lustre Candlesticks *Empire Style*
Youth in short doublet upholding a candle *bobêche* and spray of cut glass lustres. *Height* 14½ *inches*

25. Pair Opaline Glass Vases with Gilded Decoration *Circa* 1840
Pestle-shaped vase entwined with spirals of gilded morning-glories.
Height 12½ *inches*

26. Bronze Portrait Bust of a Statesman
In Charles X civilian dress with star and ribbon, on *griotte* marble plinth.
Height 13 *inches*

27. Garniture of Three Paris White and Gold Porcelain Vases
Circa 1850
Pair flattened floriform urns incrusted in relief with a bouquet of roses; and a smaller one, slightly different. Gilding abraded. [Lot.]
Heights 12½ *and* 7½ *inches*

28. Pair Carved and Gilded Wall Jardinieres *Louis XIV Style*
Semi-octagonal, carved with voluted scrolls and paneled with mirror fragments.
Height 10 *inches*

29. Three Cut and Molded Glass Flower Vases
Fluted beaker; vase cut with a band of fluting and thumbspots; and a paneled pyriform vase. [Lot.] *Heights* 9 *to* 12 *inches*

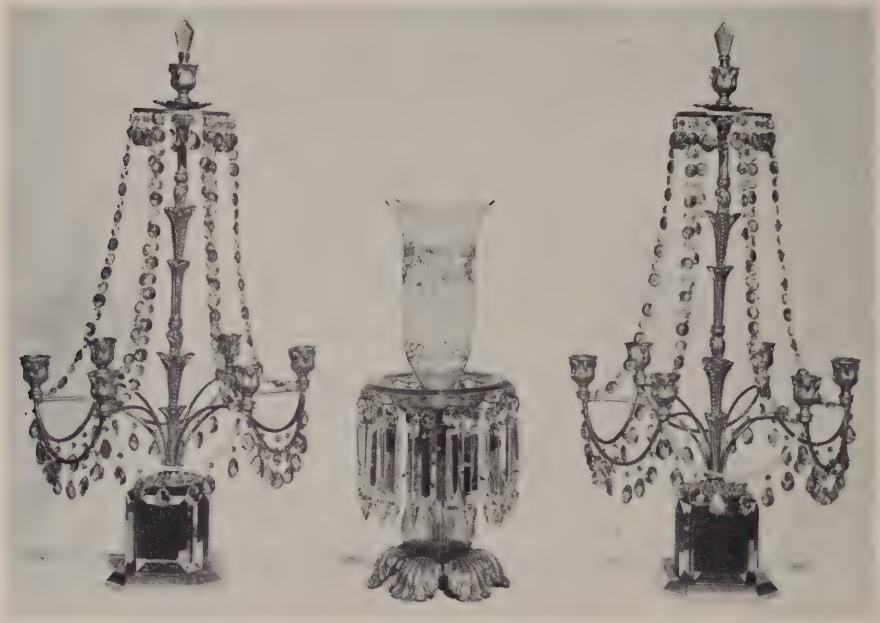
30. Pair Sky Blue Glass Mantel Vases *French, circa* 1850
Spirally gadrooned vase molded with rococo scrollings; ruched and twisted lip.
Height 11½ *inches*

31. Pair Parcel-Gilded Glazed Pottery Urns
Two-handled amphora glazed brown, embossed in gilding with garlanded medallion heads. *Height* 12 *inches*

32. Pair Brass and Green Glass Table Candelabra
Square green glass column supporting a circlet hung with 'pine cones' and supporting six brass *bobêches*. *Height* 13 *inches*

33. Marquetry Fitted Box *Southern French or Italian, circa* 1840
Finely inlaid with a mosaic tile design in varied woods; interior refitted with compartments. *Length* 13 *inches*

34. * Empire Bronze Doré Mantel Clock
Drum suspended in a portico with four fluted columns, on plinth.
Height 16 *inches*



[35] [36] [35]

35. Pair Gilded Metal and Crystal Glass Lustre Candelabra
Chamfered cube base of faceted blue glass supporting a gilded cluster of six *bobêches,* festooned with blue and white cut glass bead lustres.
Height 30 *inches*

[See illustration]

36. Pair Ruby and Clear Glass Lustre Hurricane Lamps
Pyriform ruby glass support with wide bowl hung with a circlet of clear lanceolate lustres; rose-enameled glass hurricane shade; gilded metal shell base.
Height 20 *inches*

[See illustration of one]

37. Pair Carved and Gilded Eagle Brackets
Demi-cartouche shaped, supported by a spread eagle. *Length* 17 *inches*

38. Pair Empire Bronze Two-Light Candlesticks
With leaf-scrolled arms supported on a ram's-head tripod brazier and round marble base. *Height* 14 *inches*

39. Pair Victorian Gilded Bronze Sconces
With endive-scrolled arms in the Louis XV taste, for two lights, fitted for electricity; cut glass steeple finial and small hurricane shades. *Height* 14 *inches*

40. Cut Glass Centrepiece
Fluted round dish on faceted pedestal, supporting a trumpet vase cut with thumbspots. *Height 22 inches*

41. Pair Victorian Gilded Metal and Crystal Lustre Candlesticks
Spray of fern leaves hung with lanceolate lustres centring a *bobêche,* on hobnail-molded glass cylindrical plinth. *Height 17 inches*

42. Pair Gilded Bronze and Crystal Lustre Wall Sconces
Empire Style
With three leaf-scrolled and voluted arms for lights, fitted for electricity, hung by festoons of bead lustres to an upper finial. *Width 16 inches*

43. Mercury Glass Mantel Vase *Circa 1850*
Funnel-shaped, with bulbous base. *Height 14½ inches*

44. Pair Decorated Porcelain Quadrangular Vases
Mounted as Lamps *Oriental Lowestoft Style*
Painted with pink and mauve blossoms; fitted for electricity, with shade.
Height 18 inches

45. Pair Gilded Metal and Cut Glass Candelabra *Late Empire Style*
Glass baluster stem with steeple finial, supporting three leaf-scrolled gilded metal arms for candles. *Height 19 inches*

46. Mercury Glass Fluted Columnar Lamp
Fitted for electricity, with shade. *Height 25½ inches*

47. Victorian Gilded Metal and Glass Small Chandelier
Latticed round glass plate supporting six short gilded metal scrolled arms for lights; hung by chains, with central glass urn ornament. *Diameter 18 inches*

48. Decorated Glass Oval Easel Mirror
Bordered with clusters of morning-glories in molded pink and clear glass; silvered metal easel support. *Height 23 inches*

49. Decorated Glass Oval Easel Mirror
Similar to the preceding, in clear glass only. *Height 26 inches*

50. Pair Bronze Doré Two-Light Table Lamps *Louis XV Style*
Rococo base from which spring two spirally twisted endive-scrolled arms for lights; fitted for electricity, with shades. *Height 23½ inches*

51. Decorated Black and Gold Lacquer Desk Box
Anglo-Chinese, circa 1830
Decorated with Chinese landscape scenes, the hinged top opening to fitted interior. *Length 18 inches*

52. Pair Italian Sculptured Alabaster Urns, Mounted as Lamps
Ovoid urn carved with collars of leafage and grapevines; fitted for electricity, with shade. *Height* 21 *inches*

53. Pair Mirror-Framed French Bird Prints
Mounted in oblong frames of mirror glass.

54. Pair Brass and Cut Glass Hurricane Wall Lights
Sconce with trellis-cut hurricane shade, and hanging glass dome; fitted for electricity. *Height* 23 *inches*

55. Pair Cut Glass Lustre Candlestick Lamps
Cylindrical column supporting a hexafoil hung with lanceolate lustres; fitted for electricity, with shade. *Height* 22 *inches*

56. Pair Cast Iron Ewers *Circa* 1850
Molded with female masks and bands of Renaissance ornament; square plinth. *Height* 14 *inches*

57. Two Cut and Molded Glass Table Lamps
One cylindrical, *diamanté*-cut; the other with faceted column on hobnail-molded square plinth. Fitted for electricity, with shades.
Heights 22 *and* 26½ *inches*

58. Decorative Glass Centrepiece
Mirror glass boat-shaped jardiniere filled with molded glass flowers and leafage. *Length* 16 *inches*

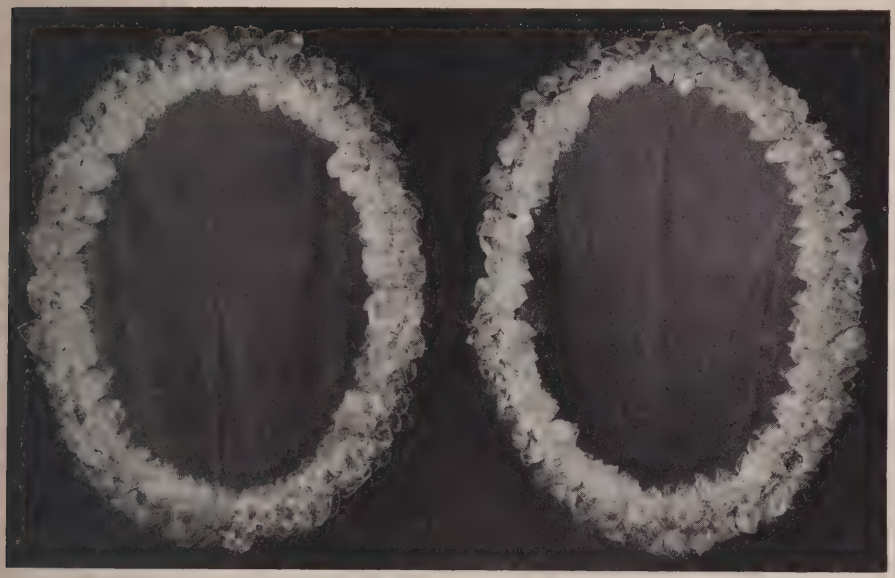
59. Pair Cut Glass Columnar Lamps
Square column cut with trellis and thumbspots; fitted for electricity, with shade. *Height* 26½ *inches*

60. Pair Carved and Gilded Wood and Molded Glass Urns of Flowers
Gadrooned gilded wood half-urn filled with a bouquet of molded glass blossoms. *Height* 20 *inches*

61. Pair Decorative Glass Trees
Table ornaments of blown glass, detachable from rosette bases.
Height 22¼ *inches*

62. Pair Old Parcel-Gilded Metal Coach Lanterns
Leaf-scrolled bracket arm with figure of a gilded wyvern, supporting a japanned tole barrel lantern; fitted for electricity. *Height* 18 *inches*

63. Pair Carved and Gilded Wall Brackets *Chippendale Style*
With rococo C-scrolled support. *Height* 19 *inches*



[NUMBER 64] [NUMBER 65]

64. DECORATIVE GLASS OVAL WALL MIRROR
Plain mirror framed by a garland of clear glass blossoms.
Height 33 *inches; width* 26 *inches*
[See illustration]

65. DECORATIVE GLASS OVAL WALL MIRROR
Similar to the preceding.
[See illustration]

66. PAIR GARNET AND CLEAR CUT GLASS LUSTRE CANDELABRA
Central steeple column on square plinth, supporting a circlet of *bobêches* joined to the steeple by festoons of garnet and clear lustres. *Height* 25 *inches*

67. Set of Five Decorative Ornithological Color Prints
Yellow Gold Finch; White Headed Grosbeak; Iacarini Tanager; Angela Grosbeak; and Collared Finch. Small folios, hand-colored; framed.

68. Glass Toilet Mirror
Cartouche-shaped beveled mirror, one square glass columnar support.
Height 23 *inches*

69. Pair Decorative Glass Wall Brackets, with Mirror Tops
Metal frame enriched with molded glass blossoms centring a scallop shell, with scroll supports; mirror glass tablet. *Height* 13 *inches; length* 19 *inches*

70. Pair Gilded Metal and Cut Glass Table Lamps
Faceted and trellis-cut baluster shaft, on gilded metal scrolled trilateral base; fitted for electricity, with shade. *Height* 28½ *inches*

71. Pair Carved and Gilded Wood and Metal Lyre Sconces
Handsomely carved lyre enriched with leaf scrollings, supporting three curved gilded iron arms for candles. *Height* 27 *inches*

72. Set of Six Decorative Ornithological Color Prints
Bird groups; small folios, hand-colored, after G. Edwards and others. Framed.

73. Set of Six Decorative Ornithological Color Prints
Type of the preceding. Framed.

74. Pair Brass Columnar Table Lamps
Fitted for electricity, with shade. *Height* 31 *inches*

75. Pair Mirror Glass and Velours Wall Brackets
Two-shelf bracket for statuette, lined with plum velours. *Height* 21½ *inches*

76. Pair Cut Glass and Gilded Brass Table Lamps
Trellis-cut glass baluster shaft on Louis XIV shell-molded brass base; fitted for electricity, with shade. *Height* 28½ *inches*

77. Two Colored Lithographs *Thos. Kelly, New York*
Summer Scene in the Country; and A Home in the Country, Winter. Large folios, fair margins with titles; some tears. Framed.

78. Decorated Glass Oval Wall Mirror
Frame composed of fillets of crystal glass beads bordering an interlaced pattern of beads in a ground of mirror glass. *Height* 33 *inches; width* 28 *inches*

[NUMBER 79]

79. GILDED BRASS CHANDELIER WITH GLASS HURRICANE SHADES

Empire Style

With ten scrolled arms for lights having thistle-form glass shades, springing from a central coronet of leafage and hung by five chains. Fitted for electricity.

Diameter 34 *inches*

[See illustration]

80. PAIR GLASS AND GILDED BRONZE TWO-LIGHT CANDELABRA

Empire Style

Column on reeded plinth, with two candle arms centring a steeple finial.

Height 21 *inches*

81. Decorative Painting on Copper *After George Morland*
The Return for the Holidays. Framed. 22½ x 30 *inches*

82. Carved and Painted Wall Etagère *Chippendale Style*
Shelves supported by openwork ends carved with a hexagon fret diaper; painted mahogany color. *Height* 30 *inches; length* 35½ *inches*

83. Gilded Bronze and Glass Chandelier *Louis XVI Style*
With voluted and acanthus ornamented branches for six electric lights, radiating from a glass circular plateau and suspended on three chains.
Diameter 26 *inches*

84. Mirror Glass Coffee Table
With oblong beveled top and bulbous tapering legs cut with fern stems.
Height 18½ *inches; length* 27½ *inches*

85. Decorated Black and Gold Lacquer Tripod Table
Anglo-Chinese, XIX Century
Round top decorated with a scene in a garden before pavilions; on knob-turned support and paw-foot tripod. *Height* 27½ *inches; diameter* 23 *inches*

86. Baroque Carved and Painted Wall Mirror
Upright, bordered with carved leaf scrollings with scrolled and garlanded pediment; tinted pale rose. *Height* 53 *inches; width* 28 *inches*

87. Gilded Bronze and Tinted Glass Floral Chandelier
With five scrolling rustic arms for lights entwined with gilded bronze leafage and rose pink glass morning-glories; fitted for electricity. *Diameter* 21 *inches*

88. Directoire Inlaid Walnut Commode *Italian, Early XIX Century*
Rectangular, with cupboard door paneled in burl walnut to simulate two drawers; slender square tapering legs. *Height* 30½ *inches; width* 21 *inches*

89. Sheraton Lacquered Beechwood Armchair and Coffee Table
Spindled rush-seat chair lacquered black, with *chinoiseries;* bamboo-turned coffee table with old stenciled tole tray top. [Lot.]

90. Louis Philippe Acajou and Walnut Side Table *French, circa* 1840
Serpentine table with long drawer, on open lyre-scrolled support with undulating stretcher. *Height* 29 *inches; length* 35½ *inches*

91. Pair Carved and Laqué Armchairs and Pair Side Chairs
Italian, XIX Century
Open back with leaf-carved splats, open acanthus-carved arms, round fluted legs; finished green and buff, the seats in green velours. [Lot.]

[NUMBER 92]

VICTORIAN CANDELABRA: NUMBER 240

92. PAIR CARVED AND GILDED CONSOLES *Italian Baroque*
Semi-hexagonal chamfered top painted to simulate green marble, on gilded rococo-scrolled legs and stretchers. *Height* 32 *inches; length* 45 *inches*
[See illustration of one]

93. PINE COFFEE TABLE WITH DECORATED GLASS TOP
Low octagonal pedestal table, the glass top painted *en camaïeu* in brown and gold with an eight-pointed stellate medallion of flowers and fruit.
Height 16½ *inches; diameter* 29 *inches*

94. Gilded Metal and Crystal Glass Lustre Chandelier
Coronet hung with five pairs of upcurved arms for lights joined by festoons of bead lustres to a central column of prism lustres; fitted for electricity.
Diameter 30 *inches*

95. Pair Sheraton Turned Beechwood Armchairs *English, circa* 1800
Slightly incurvate bamboo-turned frame with delicate railed splats, cane seat; natural finish.

96. Pair Sheraton Turned Beechwood Armchairs *English, circa* 1800
Similar to the preceding.

97. Mirror Glass Coffee Table
Circular mirror top, on reeded clear glass flaring pedestal support.
Height 20½ *inches; diameter* 20 *inches*

98. Pair Painted and Parcel-Gilded Wood Consoles Simulating Red Porphyry
Oblong top, on incurvate quadrangular support flaring into scrolled and parcel-gilded legs. *Height* 30 *inches; length* 40 *inches*

99. Octagonal Glass Wall Mirror
With broad decorative beveled border. *Height* 45 *inches; width* 38 *inches*

100. Pair Gilded Mirror-Top Console Tables
Demi-lune top inset with mirror; *ajouré* frieze with glass volutes, on round fluted tapering legs with curved stretcher. *Height* 29 *inches; width* 27 *inches*

101. Georgian Carved Pine Mantel
With reeded architraves and embellished with two carved square rosettes.
Exterior height 50 *inches; length* 57 *inches*

102. Painted Wood and Gesso Console
Demi-cartouche shaped wood top painted to simulate *brèche d'Alep* marble, supported upon a tall cluster of gesso plantain leaves painted white.
Height 31 *inches; length* 36 *inches*

102A. Painted Wood and Gesso Console
Type of the preceding, with oblong top painted to simulate *vert antique* marble.
Height 32½ *inches; length* 45 *inches*

103. Blue and Clear Glass Wall Mirror
Square with blue glass border, the corners with L-shaped clear glass frets.
Height 32 *inches; width* 26 *inches*

104. Carved Walnut and Rose Velours Small Sofa
Italian, XIX Century
Horseshoe sofa with incurvate frontal supports and square tapering legs; covered in rose plush velvet, with seat cushion. *Length* 53 *inches*

[NUMBER 105]

105. SIX CARVED, LAQUÉ AND PARCEL-GILDED LYRE-BACK SIDE CHAIRS *Italian Directoire Style*

Open arched back with carved and parcel-gilded lyre splat, seat in pistache green crushed velours, on tapering square stretchered legs; *laqué* white.

[See illustration of two]

106. GILDED BRONZE AND GLASS LUSTRE CHANDELIER *Directoire Style*

Consisting of six cornucopia-shaped branches radiating from a fluted glass plateau, which is suspended on chains of green and crystal glass beads from a palmetted canopy; wired for electricity. *Height 29 inches; diameter 23 inches*

107. PAIR VICTORIAN CARVED ROSEWOOD CONSOLES

Serpentine, the frieze centred with a garlanded shell motive, on Baroque scrolled supports. Top of later date, painted black.

Height 28 inches; length 43 inches

108. Pair Laqué and Parcel-Gilded Pedestal Columns
Fluted Ionic column, finished white and gold. *Height* 48 *inches; width* 10 *inches*

109. Late Sheraton Inlaid Mahogany Sofa Table *English, circa* 1820
Oblong top with two rounded drop leaves, frieze with drawer and two mock drawers; on ring-turned and blocked trestle supports with flaring legs having brass claws and casters. *Height* 29 *inches; length open* 5 *feet* 9 *inches*

110. Decorative Plate Glass Wall Mirror
Rectangular cartouche-form mirror with scrolled cresting and beveled borders.
Height 47 *inches; width* 28 *inches*

111. Olive Wood Kidney-Top Writing Table
Italian, Early XIX Century
Top *à rognon* paneled with brown leather, on columnar support and snake feet, restored. *Height* 28½ *inches; length* 47½ *inches*

112. Mahogany Guéridon Lamp *Sheraton Style*
Adjustable floor lamp rising from a round dish-top table with turned support; fitted for electricity, with shade. *Height* 56½ *inches*

113. Mahogany Guéridon Lamp *Sheraton Style*
Type of the preceding, with hexagonal table and reeded columnar support; fitted for electricity, with shade. *Height* 56½ *inches*

114. Carved and Parcel-Gilded Pine Mantel Architrave
Formed of applied reeded half-round columns flaring at the upper corners into gilded leaf scrolls. *Exterior height* 38 *inches; length* 54½ *inches*

115. Louis XV Decorated Green and Gold Lacquer Settee
Italian, XVIII Century
Three-back settee with rococo scrolled panels, open curved arms with arm-pads, valanced rails, and cabriole legs; finished green and gold with *chinoiserie* decoration; covered in buff jacquard fabric, worn. *Length* 5 *feet*

116. Empire Mahogany Commode *Circa* 1820
With oblong top of gray S. Anne marble and two drawers slightly overhanging plain paneled double cupboards, between half-round pilasters.
Height 37½ *inches; length* 46 *inches*

117. Pair Chinese Gold-Paper Four-Fold Screens
Tall narrow panels covered in gold-paper with diapered tile pattern.
Height 7 *feet* 7 *inches; width* 44 *inches*

[NUMBER 118]

VICTORIAN CANDLESTICKS: NUMBER 229

118. GILDED METAL AND PLATE GLASS DRESSING TABLE WITH TRIPTYCH MIRROR

Rectangular frame covered in mirror glass, including the drawer; on Victorian rococo trellised cabriole legs in gilded iron. Fitted with hinged triptych mirror.

Total height 51 *inches; width* 36 *inches*

[See illustration]

119. Richly Carved and Laqué Conversation Seat *Régence Style*
With low ends crested with garlanded shell and mascaron, two short opposed dolphin arms, elaborate rocaille-carved cabriole legs and stretchers; finished ecru and covered in green twill. *Length* 51 *inches*

120. Decorated Wall Mirror with Ruby Glass Frame
Oblong, the mirror proper framed in plaques of ruby glass engraved with formalized sprays of oak leaves, acorns, and other foliage.
Height 49 *inches; width* 33 *inches*

121. Mahogany Commode *Circa* 1840
With two small and three long drawers finished with bat's-wing brasses and bail handles; rounded pilasters. *Height* 35 *inches; length* 42 *inches*

122. Directoire Painted Canvas Four-Fold Screen
Italian, Late XVIII Century
Painted in sanguine and white in a blue ground with fluted urns and rococo figures; carved gray *laqué* frame. *Height* 5 *feet* 9 *inches; length* 9 *feet* 2 *inches*

123. Georgian Carved Pine Dresser *English, XVIII Century*
The upper part with shelves enclosed by a pair of glazed doors, dentiled and molded cornice; lower part with two doors and three drawers. Interior lined with old flowered chintz. With restorations.
Height 7 *feet* 5 *inches; width* 5 *feet* 8 *inches*

124. Gilded Brass and Wood Etagère
The sides in the form of openwork gilded brass anthemia; three pine shelves painted black. *Height* 35 *inches; length* 36 *inches*

125. Pair Carved, Laqué and Parcel-Gilded Console Brackets
Louis XIV Style
Oblong top simulating red porphyry, on elaborately carved acanthus-scrolled support finished cream and gold. *Height* 26 *inches; width* 21½ *inches*

126. Gilded Metal and Crystal Glass Lustre Chandelier
French, XIX Century
Ajouré coronet hung with a circlet of lanceolate lustres, with four projecting wyverns supporting lights, joined by festoons of bead lustres to an upper coronet; fitted for electricity. *Diameter* 22 *inches*

127. Mahogany and Brass Tea Table *Sheraton Style*
With two round mahogany tiers joined by slender brass uprights flaring at foot.
Height 26 *inches; diameter* 21½ *inches*

128. Chinese Decorative Painting *Circa* 1820
Depicting an official drinking tea in a pavilion, with children playing around him; 'bamboo' frame. 39 x 24 *inches*

129. Decorative Wall Mirror
Square mirror, trimmed with natural wood moldings enclosing a wickerwork frame. *Height 35 inches; width 29 inches*

130. Painted Poudreuse Tripod Table *Directoire Style*
Circular top simulating green marble, with hinged flap and painted and fitted interior; on three incurvate claw-and-ball-foot legs.
Height 28 inches; diameter 25 inches

131. Pair Mahogany Bedside Cabinets *Circa 1840*
With small drawer over cupboard and gray marble top.
Height 32 inches; width 16 inches

132. Two Decorative Objects
An old Dutch painted metal shop sign, mounted as a screen; and an old japanned tin tea tray. [Lot.]

TERRACE AND GARDEN FURNITURE

Executed in iron, lead, rattan, glass, and other media, mainly after the designs of Mr Sandfort and embodying Georgian, Directoire, and Victorian motives in their composition.

133. Four Georgian Green-Painted Iron Small Urns
Small draped urn on round foot. Together with a figure of a seated rabbit. [Lot.]

134. Three White-Painted Metal Wall Lights
In the form of column capitals for indirect lighting. [Lot.]
Heights 11½ and 15 inches

135. Two Georgian Green-Painted Iron Garden Urns
Two-handled campana urn; another with serrated rim and fluted socle. [Lot.]
Heights 17 and 24½ inches

136. Pair Georgian Lead Garden Urns
In the form of the Warwick vase; bottoms pierced.
Height 7½ inches; diameter 15½ inches

137. Pair Georgian Painted Iron Garden Urns
Fluted sides, flaring rim and square base; painted grayish white.
Height 15 inches

138. Pair Lead Statuettes of Boy and Girl
A fisher boy and girl, bare-footed, holding net and hooked fish.
Height 21½ *inches*

139. Two White-Painted Metal Bird Cages in the Georgian Taste
Circular cages, one beehive-shaped, the other pavilion-shaped.
Heights 17 *and* 20 *inches*

140. Pair Victorian Iron Covered Urns
Two-handled shaped urn embellished with hunting motives—hounds' heads and game birds in relief, on the socle and cover; wood plinth.
Height 23 *inches*

141. Georgian White-Painted Iron Two-Handled Urn
Campana half-fluted urn with molded foliage volute decoration.
Height 29 *inches*

142. White-Painted Gesso Hanging Jardiniere
Inverted bowl with flaring acanthus serrated rim; on four chains.
Diameter 36 *inches*

143. Four Flower-Printed Square Cushions
Waterproof fabric, printed with large red and slate blue roses and leaves. [Lot.]

144. Four Early American Hooked Rugs
With geometric, floral, and checkered patterns, including a corridor rug; varying in size. [Lot.]

145. Three Early American Hooked Rugs
With floral patterns in black, brown, and blue grounds; slightly varying in size. [Lot.]

146. White-Painted Iron Three-Tier Whatnot, and Small Table
Whatnot with three oblong glass shelves on slightly voluted supports. Small glass-topped oblong table *en suite*. [Lot.] *Heights* 24 *and* 56 *inches*

147. Green-Painted Iron Glass-Topped Circular Table
Framed glass top supported on four ostrich-feather pattern curved uprights and flaring legs. *Height* 29½ *inches; diameter* 42½ *inches*
[See illustration]

148. Three White-Painted Iron Side Chairs, and an Armchair
Flaring rectangular back framing a basket of grapes; splat and seat in wicker.
[See illustration of two]

[148] [147] [148]

CARVED WOOD GARDEN URN (ONE OF A PAIR): NUMBER 149

149. Pair Carved Wood Garden Urns
Thistle-shaped, carved with stiff leafage around the lower part.
Height 18 *inches*

[See illustration of one on the preceding page]

150. Six Queen Anne Green-Painted Iron Side Chairs
Rounded back with rococo pierced splat; shell-footed cabriole legs.

151. Six Queen Anne Green-Painted Iron Side Chairs
Similar to the preceding.

152. Pair White-Painted Iron Small Round Tables
With marbleized wood top. *Height* 24 *inches*

153. Six Yellow-Painted Iron Chairs
Two armchairs and four side chairs with bird and foliage splat and waterproof cushions. [Lot.]

154. Pair White-Painted Iron Candlestands with Hurricane Shades
Tripod stand supporting tall glass hurricane shade and eagle-mounted dome.
Height 47½ *inches*

155. Pair White-Painted Iron Candlestands with Hurricane Shades
Similar to the preceding.

156. Pair White-Painted Iron and Marble Consoles
Composed of three voluted and paw-footed uprights on composition base supporting half round slab of figured black marble.
Height 30½ *inches; width* 24 *inches*

157. White-Painted Metal Jardiniere Stand, with Bird Cage
Tripod to hold three flowerpots surmounted by a domed circular cage with sprigs of peonies and plum blossoms around the sides. *Height* 5 *feet* 9 *inches*

[See illustration]

158. White-Painted Metal Jardiniere Stand, with Bird Cage
Similar to the preceding. *Height* 6 *feet*

[See illustration]

159. White-Painted Metal Jardiniere Stand, with Bird Cage
Somewhat similar to the preceding. *Height* 5 *feet* 2 *inches*

160. White-Painted Iron Love Seat
Latticed square back and shaped arms and foliated frieze; four buttoned and white-piped gray waterproof cushions. *Length* 47 *inches*

[See illustration]

[157] [160] [158]

GLASS WALL MIRROR: NUMBER 306

161. Rattan Settee with Green Cushions
In the Sheraton taste, with vasiform splats and three waterproof seat cushions. *Length* 6 *feet*

162. Rattan Armchair and Side Chair
Armchair matching the preceding settee. With light green and red waterproof cushions, respectively. [Lot.]

163. Six White-Painted Iron 'Shepherd' Back Side Chairs
Rounded back framing a silhouette of a shepherd and dog with sheep by a tree; slightly flaring supports.

164. Pair White-Painted Iron Plant Stands
Each with three round shelves to hold flowerpots. [Lot.]
Height about 29 *inches*

165. Pair White-Painted Iron Plant Stands
Closely similar to the preceding. *Height about* 29 *inches*

166. Rattan and Glass Dining Table
Framed glass oblong top, the supports with a floral design in cane.
Height 30½ *inches; length* 5 *feet* 2 *inches*
[See illustration]

167. Four Rattan Armchairs
En suite with the preceding table, with waterproof cushions. [Lot.]
[See illustration]

168. Victorian Green-Painted Iron and Glass Aquarium on Pedestal
Octagonal, with glazed sides supported on shaped pedestal cast with cranes and foliage. *Height* 46½ *inches; diameter* 35 *inches*

169. Green-Painted Iron Settee
Latticed rectangular back and arms, round tapered supports, three yellow waterproof seat cushions and three round back cushions. *Length* 6 *feet*

170. White-Painted Metal and Glass Low Circular Table
Formed as a Corinthian column capital supporting circular glass top with plant holder. *Height* 15½ *inches; diameter* 27 *inches*

171. White-Painted Iron Wheeled Chaise Longue with Sun Hood
In the Victorian taste, with feather-scrolled arms and flaring supports; the mattress and folding hood of white-piped and fringed royal blue waterproof fabric. *Length* 5 *feet*

[NUMBERS 166 AND 167]

172. Four Dusty Rose Painted Iron 'Ploughman' Chairs
Rounded open back framing in painted silhouette the rural motive of a man plowing by a tree; waterproof seat cushion. Frame painted dusty rose color. [Lot.]

173. Dusty Rose Painted Iron and Wood Table
En suite with the preceding. Rectangular top on iron flaring supports with voluted stretchers. *Height* 29 *inches; length* 48 *inches*

174. Rattan Armchair
With filled arms and skirt; green waterproof back and seat cushion.

175. White-Painted Iron Glass-Topped Dining Table in the Victorian Taste
Oblong top of glass on end supports of Victorian leaf-scroll and trellis design, with medial stretcher. *Height* 29 *inches; length* 5 *feet*

176. Victorian Green-Painted Iron Pedestal Table and an Armchair
Small round table with openwork pedestal and splayed base; iron wire armchair with arched back in sunburst design. [Lot.]

177. White-Painted Iron Glass-Topped Occasional Table
Oblong, with glass top and undershelf and curved supports.
Height 24½ *inches; length* 33½ *inches*

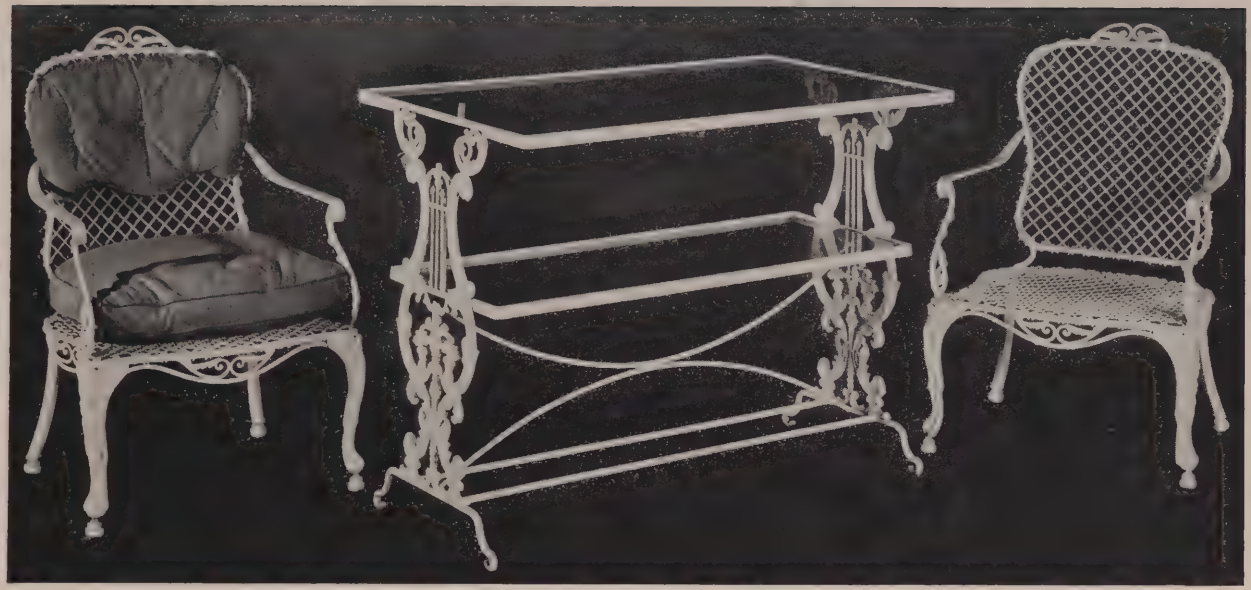
178. White-Painted Iron and Glass Hanging Shelf
With three glass shelves and fretted sides. *Height* 33 *inches; width* 28½ *inches*

179. White-Painted Iron Glass-Topped Two-Tier Table
In the late Georgian taste, with glass top and undershelf and lyre and scroll end supports. *Height* 32½ *inches; length* 42½ *inches*
[See illustration]

180. Three Victorian White-Painted Iron Armchairs
Trellised shaped back and seat, molded cabriole supports; with cushions.
[See illustration of two]

181. Pair Victorian White-Painted Iron Chairs and a Pedestal Table
Chairs of rococo design with round seat; table somewhat similar, with shaped pedestal and openwork top. [Lot.]

182. Two White-Painted Glass-Topped Low Tables
One circular, one square with plume-pattern and 'Chippendale' supports. [Lot.]



[180] [179] [180]

183. White-Painted Iron Wire Plant Stand
Basket-pattern stand for pots of plants, in two tiers.

184. Victorian Green-Painted Iron Octagonal Table
With serrated frieze and voluted tripod pedestal.
Height 28 *inches; width* 28 *inches*

185. Two Green and Horizon Blue Painted Iron Side Chairs
'Chippendale' chair with fruit swag splat and cabriole legs; 'Directoire' chair with flaring legs.

186. Victorian Green-Painted Iron Circular Table
Perforated top simulating basketweave, on leaf-scroll pedestal and tripod base.
Height 28 *inches; diameter* 27 *inches*

187. Victorian Green-Painted Iron Circular Table
Similar to the preceding.

188. Yellow-Painted Iron Armchair and Side Chair
With honeycomb and chain-pattern back and slender flaring legs.

189. White-Painted Iron Glass-Topped Segmental Table
Curved top of glass on plume-pattern flaring supports and stretchers.
Height 29 *inches; length* 5 *feet* 2 *inches*

190. White-Painted Iron Glass-Topped Segmental Table
Similar to the preceding. *Height* 29 *inches; length* 5 *feet* 2 *inches*

191. Pair Directoire Blue-Gray Painted Iron Bergères
Half-round back with eagle and scroll splat; molded cabriole front legs.

192. Blue-Gray Painted Iron Glass-Topped Dining Table
Oblong top of glass on plume-pattern, voluted and flaring supports with centre stretcher. *Height* 29 *inches; length* 5 *feet*

193. White-Painted Iron Wheeled Chaise Longue
Molded *ajouré* frame and latticed flaring back; with waterproof cushions.
Length 5 *feet*

194. Pair White-Painted Iron Jardinieres
Oblong trough with perforated sides, on molded cabriole legs.
Height 26½ *inches; length* 56½ *inches*

195. PAIR WHITE-PAINTED IRON FIGURES OF RECLINING DOGS
Lean greyhounds with forepaws extended. *Length* 37 *inches*

[See illustration]

196. GRAY-PAINTED IRON FIGURE OF RECLINING DOG
Similar to the preceding.

197. FOUR WHITE-PAINTED IRON WIRE ARMCHAIRS
Comprising one old chair and three of modern date, simulating basketwork.

[See illustration of two]

198. PAIR GEORGIAN WHITE-PAINTED IRON URNS ON PEDESTALS
Fluted bowl on flaring socle, surmounting square pedestal cast with laurel wreaths. *Height* 44 *inches; diameter* 30 *inches*

[See illustration of one]

199. GREEN-PAINTED WOOD PAVILION TREILLAGE
In five sections, featuring the Greek fret as the chief motive and consisting of two wide panels with pilasters and three narrow panels. As exhibited.
Height 8 *feet; length* 22 *feet*

[See illustration of part]

200. PAIR BLACK-PAINTED IRON GARDEN GATES
Low rectangular gate designed with rococo scroll cartouche, with bracket.
Height 32 *inches; length* 50 *inches*

201. GREEN-PAINTED AND DECORATED WOOD AND METAL CONSERVATORY CABINET
With three open shelves, cupboard base, and metal trellised sides; with peasant decoration. *Height* 7 *feet* 1 *inch; width* 5 *feet* 1 *inch*

202. GEORGIAN GREEN-PAINTED IRON BALUSTRADE
Designed with paterae and formal acanthus within rectangular moldings.
Height 29 *inches; length* 9 *feet*

[END OF FIRST SESSION]

Illustration of numbers 195, 197, 198, *and* 199 *appears as the frontispiece to the catalogue.*

[NUMBERS 403, 404, AND 405]

SECOND AND LAST SESSION

Saturday, March 28, 1942, at 2 p. m.

CATALOGUE NUMBERS 203 TO 407 INCLUSIVE

INTERIOR FURNITURE AND DECORATIONS

203. PAIR DECORATED PORCELAIN SMALL CACHEPOTS — *Sèvres Style*
Decorated with nosegays of garden flowers. *Height* 4 *inches*

204. PAIR SMALL JASPER AGATE VASES
Ovoid, with funnel-shaped neck; in dark olive jasper. *Height* 6½ *inches*

205. PAIR FINELY ETCHED FLIP GLASSES
Beautifully cut and etched with two bands with entwining floral branches. *Height* 5¾ *inches*

206. FOUR FRENCH MOLDED GLASS PISTOL FLASKS
Varied forms, including three revolvers. Together with a 'meerschaum pipe' flask. [Lot.] *Length* 8 *to* 10 *inches*

207. SHERATON INLAID MAHOGANY TEA CADDY — *English, circa* 1810
Of sarcophagus form, with brass lion-mask ring handle and ball feet. *Length* 7½ *inches*

208. PAIR ROBIN'S-EGG BLUE GLASS MANTEL VASES — *French, XIX Century*
Ovoid vase, on low round foot. *Height* 9½ *inches*

209. TORTOISE-SHELL TOILET BOX — *Dutch, circa* 1820
Of sarcophagus form, veneered in beautifully marked shell, the interior with ivory rims. *Length* 8 *inches*

210. TWO PAIRS BAROQUE MOLDED GLASS CANDLESTICKS
Bobêche supported on a reversed S-scroll. *Height* 9 *inches*

211. PAIR PAINTED OPALINE GLASS FLOWER VASES — *French, XIX Century*
Trumpet vase molded with entwining spirals of painted and gilded morning-glories. *Height* 9¼ *inches*

212. PAIR ENCAUSTIC WARE URNS
Gadrooned krater-kantharos, with painted decoration after the antique. Mark: V & B. *Height* 7 *inches*

213. PAIR CHOICE PAINTED OPALINE GLASS VASES — *French, circa* 1840
Ovocyclindrical with flaring neck, in milky glass painted with a nosegay of garden flowers. *Height* 11 *inches*

214. Sheraton Inlaid Mahogany Tea Caddy *English, XVIII Century*
Chamfered oblong, edged with stringing and inlaid with oval paterae.
Length 9 *inches*

215. Paris Decorated Porcelain Mantel Vase *Circa* 1850
Rococo bulbous hexagonal vase in lapis blue, white, and gold, painted with a bouquet and a pastoral trophy. *Height* 10 *inches*

216. Bristol Blue and Clear Cut Glass Decanter *English, circa* 1830
With faceted *diamanté*-cut body and ringed neck. Together with a blown green glass decanter. [Lot.] *Heights* 12 *and* 13 *inches*

217. French Molded Glass Peacock Decanter and Pair Dolphin Bottles
Flattened decanter molded with frosted figure of a peacock; and two bottles supported by clustered dolphins. *Heights* 12½ *and* 16 *inches*

218. Four French Molded Glass Figural Bottles
Depicting a kiosk with woman vendor, bathing girl before a cliff, children climbing a tree; and a harlequin bottle. [Lot.] *Heights* 12½ *to* 14 *inches*

219. Pair Old Mason's Ironstone China Covered Vases
Tall hexagonal vases with domed covers (one repaired); 'Imari' floral decoration in iron red, blue, and gilding. *Height* 12½ *inches*

220. Pair Carved Pine Wall Brackets *Georgian Style*
Carved with rococo foliage and an openwork trellised cartouche.
Height 12 *inches*

221. Oriental Lowestoft Porcelain Punch Bowl *Circa* 1810
Decorated in blue and gold with floral sprays. *Diameter* 10¼ *inches*

222. Pair Cast Iron Door Stops
Standing figure of an Indian chief. *Height* 12½ *inches*

223. Decorated Turquoise Blue Glass Pyriform Vase
Painted turquoise, with oval reserve medallion decorated with a pastoral landscape vignette. *Height* 13½ *inches*

224. Pair Cut Glass Lustre Candlesticks
Baluster-form candlestick, hung with a circlet of lustres and fitted with a cut glass hurricane globe. *Height* 12½ *inches*

225. Pair Paris Decorated White and Gold Porcelain Vases
Circa 1840
Tall-necked rococo ovoid vase with *ajouré* neo-Gothic handles and painted with a floral bouquet. One repaired. *Height* 14 *inches*

226. Four French Molded Glass Figural Bottles
Figures of a general, two soldiers, and a blackamoor, two frosted; the last with black-tinted head (nose imperfect). [Lot.] *Heights* 13 *to* 14 *inches*

227. Four French Molded Glass Monument Bottles
In the form of the Vendôme Column, the Eiffel Tower, and two others; two with stoppers. [Lot.] *Heights* 14 *to* 20 *inches*

228. Pair Victorian Gilded Metal, Porcelain, and Crystal Lustre Candlesticks
Gilded metal fern spray hung with ruby glass lanceolate lustres, on cylindrical painted porcelain plinth. *Height* 15½ *inches*

229. Pair Victorian Gilded Metal, Porcelain, and Crystal Lustre Candlesticks
Type of the preceding, with blue glass lustres and reeded pyriform porcelain support. *Height* 16 *inches*

[See illustration on page 15]

230. Two Pairs Cast Iron Door Stops *English, XIX Century*
Punch with dog Toby; and seated figures of farmers drinking. [Lot.] *Heights* 12½ *and* 9½ *inches*

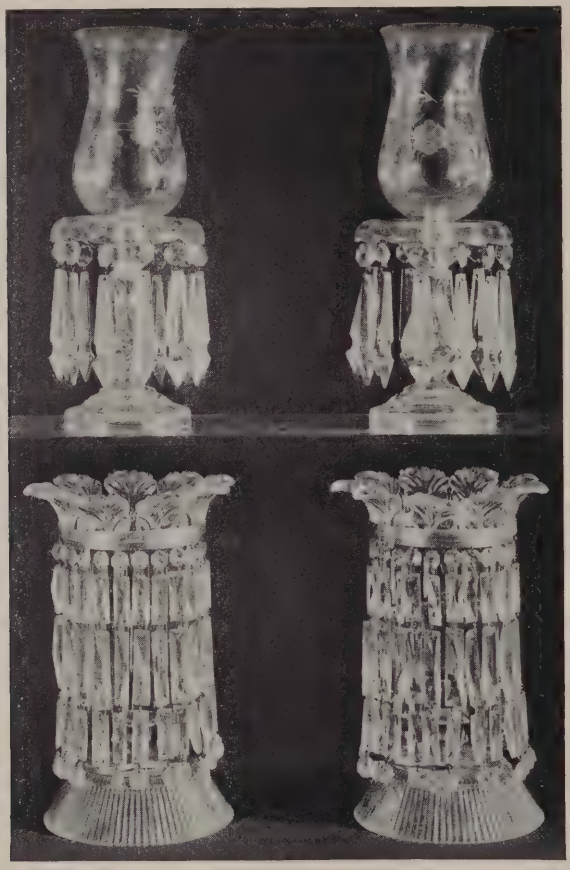
231. Pair Green Cut Glass Two-Light Candelabra
With faceted bell-form stem and clear glass steeple finial; grease-trays hung with green tear lustres. *Height* 15 *inches*

232. Pair Carved, Painted and Gilded Wall Brackets
The supporter in the form of a robed and hooded Nubian child in black and gold. *Height* 14½ *inches*

233. Cut Glass Flower Bowl
Choice plain bowl of heavy optical glass. *Diameter* 12 *inches*

234. Frosted Glass and Gilded Metal Hall Light
In the form of a hanging bucket, with gilded metal vine leaves and clusters of glass grapes spilling over the edge; fitted for electricity. *Height* 16 *inches*

235. Agate Glass and Crystal Lustre Mantel Vase
Tall Victorian vase simulating polished brown agate, hung with a circlet of glass lustres. *Height* 13 *inches*



[NUMBERS 236 (AT TOP) AND 237]

236. PAIR CUT GLASS HURRICANE LAMPS WITH LUSTRES
Facet-cut baluster stem with broad grease tray hung with lanceolate lustres; thistle-shaped hurricane shade cut with floral ornament. *Height* 15½ *inches*
[See illustration]

237. PAIR EMPIRE CUT GLASS LUSTRE CANDLESTICKS
Central *bobêche* surrounded by a cylinder of prism lustres crowned with a coronet of leafage, on flaring fluted base; contains old material.
Height 13½ *inches*
[See illustration]

238. Empire Parcel-Gilded Bronze and Crystal Lustre Small Chandelier
With three scrolled cornucopia arms springing from a plinth with central caryatid and hung with festoons of green and clear glass lustres; fitted for electricity. *Diameter* 18 *inches*

239. Pair French Painted Glass Vases, Mounted as Lamps
Pyriform opaline vase painted with blossoms; fitted for electricity, with shade. *Height* 19½ *inches*

240. Pair Victorian Gilded Brass and Crystal Lustre Candelabra
Leaf-scrolled support, sustaining three lights with large cut glass grease trays hung with circlets of bead and lanceolate lustres. *Height* 21 *inches*
[See illustration on page 11]

241. Pair Decorated Ruby Glass Lamps with Gilded Bronze Mounts
Spherical globe engraved with stars, on beaker-shaped stand with base and rim of gilded bronze; fitted for electricity. *Height* 25½ *inches*

242. Pair Decorative Gouache Paintings *Italian School, circa* 1820
Mediterranean views of shipping and ports in the background; framed. 16 *x* 25 *inches*

243. Pair Molded Glass Seven-Light Floral Sconces
Clusters of clear glass blossoms supporting seven S-scrolled arms for lights in three tiers; fitted for electricity. *Height* 30 *inches*

244. Emerald Green and Clear Glass Lustre Chandelier
Honeycomb coronet of clear glass with circlets of emerald green glass beads; hung from a central molded glass baluster with six green glass bead festoons to upper coronet. Fitted for electricity. *Diameter* 18 *inches*

245. Pair Mirror Glass Wall Flower Holders
Chrome metal framed mirror plaque featuring a cluster of fruit and with wire bracket; holding glass flower vase. *Height* 21 *inches*

246. Pair Victorian Gilded Brass and Glass Lustre Sconces
In the form of a spray of fern leaves hung with lanceolate glass lustres, on gilded leaf-scrolled support. *Height* 17 *inches*

247. Pair Cast Spelter Statuettes, Mounted as Lamps
Female figures, representing Summer with a sheaf of wheat and Autumn with an apron full of grapes; fitted for electricity, with shades. *Height* 21 *inches*

248. Parcel-Gilded Iron Chandelier *Empire Style*
With three angular scrolled arms for lights suspended by chains, around a central figure or a shepherd piping, repaired; fitted for electricity.
Diameter 19 *inches*

249. Pair Gilded Tole and Cut Glass Lustre Candelabra
Cylindrical column simulating lapis lazuli, with cut glass steeple finial and cluster of *bobêches* hung with blue and white lustres. *Height* 27½ *inches*

250. Set of Four Colored Aquatints
Fountain of Serpents; Monuments near Tortosa; A Triumphal Arch of Tripoli in Barbary; and Ruins Occasioned by the Earthquake at Messina. Medium folios; pubd. by R. Bowyer, London; touched by hand. Framed.

251. Set of Four Colored Aquatints
Mount Balkan; Palace at Bucharest; Entrance to the Convent of St. Mary; and Ancient Granary at Cacamo. Medium folios; pubd. by R. Bowyer, London; touched by hand. Framed.

252. Decorated Glass Circular Easel Mirror
Decorated with clusters of morning-glories in molded green and clear glass; silvered metal easel support. *Diameter* 24 *inches*

253. * Régence Carved Pine Mantel Clock
Garlanded drum crested with a shell motive, on voluted and festooned support; natural finial. Fitted with Seth Thomas striking movement. *Height* 24 *inches*

254. Pair Opaline Blown Glass Lamps
Ovoid vase, on *ajouré* gilded metal support wrought with acanthus leafage; fitted for electricity, with shade. *Height* 23 *inches*

255. Old Burl Elm Bowl
Good patina. *Diameter* 15½ *inches*

256. Decorative Pink Glass Oval Wall Mirror
Composed of a wreath of pink morning-glories, with crystal leaves, framing the mirror glass. *Height* 34 *inches; width* 26 *inches*

257. Pair Italian Sculptured Marble Lamps
Ovoid vase carved with a rose, the high neck with collar of leafage; fitted for electricity, with shade. *Height* 23 *inches*

258. Pair Early New York Gilded Iron Sconces with Glass Hurricane Shades

Elaborate scrolled two-armed frame centring a patera and cabbage finial; fitted for electricity; stamped B. GARDINER, N. YORK. Regilded. With star-cut glass hurricane shade. *Length* 17 *inches*

259. Cut-Glass Mirror Plateau and Tray

Plain oblong, with fret border of beveled glass. [Lot.] *Length* 20 *inches*

260. Pair Gesso and Gilded Bronze Nubian Candelabra

Figures of blackamoors with gilded armlets and glass jeweled necklaces, supporting baskets of green glass fruit from which emerge cornucopia-shaped branches for three lights. *Height* 21 *inches*

261. Empire White and Gold Laqué Wall Mirror

Frame composed of round pilasters and molded cornice with applied gilded ornament. *Height* 42½ *inches; width* 26½ *inches*

262. Pair Carved and Parcel-Gilded Wood Urns, Mounted as Lamps

Gadrooned urn finished ecru and gold; fitted for electricity, with shade. *Height* 24 *inches*

263. Green and Clear Glass Hall Lantern *Georgian Style*

Beaker-shaped globe of clear glass, suspended by chains from a dome and hung with festoons and pendants of green glass. *Height* 23 *inches*

264. Set of Three Gilded Metal Sconces with Hurricane Shades

Leaf patera supporting a leaf-scrolled arm for light; fitted for electricity, with cut and etched glass hurricane shade. *Height* 22½ *inches*

265. Cut Glass Lustre Table Lamp

In two tiers, hung with circlets of lanceolate lustres; fitted for electricity, with shade. *Height* 24½ *inches*

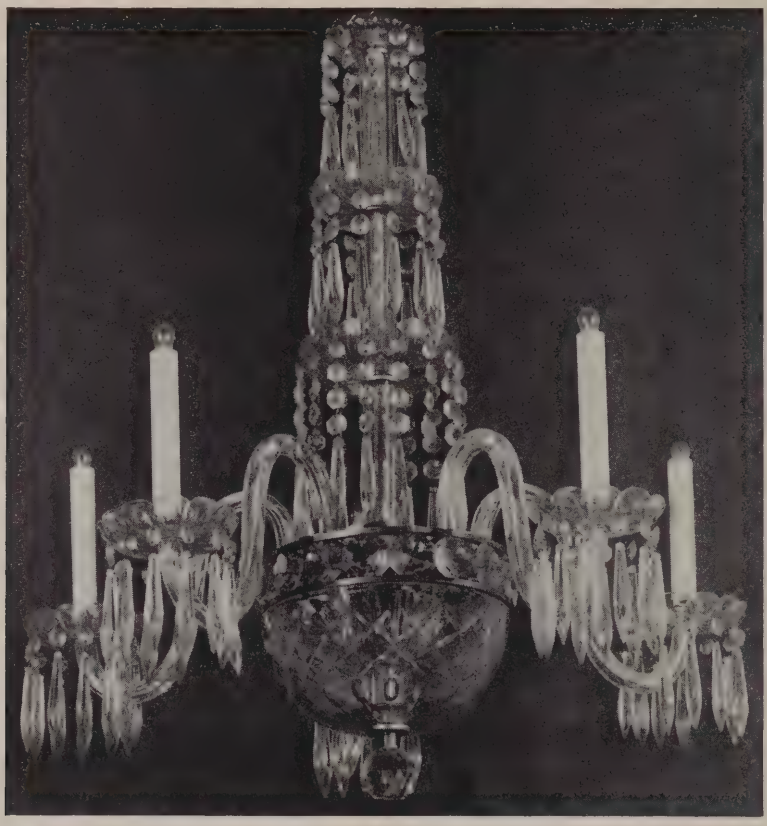
266. Four French Decorative Colored Flower Prints

P. de Pannemaeker and others, after Goossens

Odontoglossum Nebulosum; Rodriguezia Refracta; Epidendrum Wallisii; and Oncidium Tigrinum. Folios, with titles. Framed.

267. Four French Decorative Colored Flower Prints

Pentapetes Erythroxylon; Chrysanthème M. Leguernay; Methonica Leopoldi; and Gordolia Lasianthus. Folios, with titles. Framed.



[NUMBER 268]

268. CUT GLASS CHANDELIER *Waterford Style*
Trellis-cut bowl with five S-curved arms for lights hung with pointed prism lustres, supporting three tiered central coronets of lustres; fitted for electricity.
Diameter 28 *inches*

[See illustration]

269. PAIR FRENCH CUT GLASS COLUMNAR LAMPS
Diamanté-cut round column, on octagonal plinth; fitted for electricity, with shade. *Height* 27½ *inches*

270. DECORATIVE GLASS EASEL MIRROR
With octagonal clear glass border enhanced with clusters of small pink glass blossoms. *Height* 21 *inches*

271. PAIR DECORATIVE PAINTINGS ON VELVET *Circa* 1830
Flowers and fruit, painted on ecru velvet; rosewood period frames.

272. VICTORIAN CUT GLASS COLUMNAR TABLE LAMP
Whale-oil lamp on hexagonal glass column with gilded brass Corinthian capital; fitted for electricity, with shade. *Height* 30 *inches*

273. SET OF FOUR FRENCH DECORATIVE COLOR PRINTS
Le Bon Genre. La Leçon de Danse; La Leçon de Musique; La Dansomanie; and Le Baiser Deviné. Medium folios, hand-colored; framed.

274. SET OF FOUR FRENCH DECORATIVE COLOR PRINTS
Le Bon Genre. Les Marionnettes; Une Soirée de Coblentz; Les Ennuyées de Longchamp; and Le Troubadour Jouant de Six Instrumens. Medium folios, hand-colored; framed.

275. COPPER HALL LANTERN
Chamfered and tapering quadrangular lantern with beveled glass sides and coronet suspension; fitted for electricity. *Height* 38 *inches*

276. PAIR GLASS COVERED URNS ON PLINTHS
Ovoid urn with domed lid, on octagonal plinth with detachable cover.
Total height 23½ *inches*
[See illustration on page 42]

277. PAIR PAINTED WOOD COLUMNAR LAMPS SIMULATING PORPHYRY
Fluted Ionic column simulating red porphyry; fitted for electricity, with shade.
Height 35½ *inches*

278. BRONZE STATUETTE OF A VESTAL
Draped standing figure in the Grecian style, the right hand raised.
Height 50 *inches*

279. PORCELAIN AND GILDED WOOD WALL MIRROR IN THE QUEEN ANNE TASTE
Arched frame *plaqué* with *ajouré* blue, white, and gold porcelain; beveled glass. *Height* 41 *inches; width* 20½ *inches*

280. PAIR WATERCOLOR DRAWINGS OF LILIES
Brilliantly painted calla and Easter lilies with deep green leaves; bird's-eye maple frames. *Height* 31 *inches; width* 25 *inches*

281. Finely Carved and Gilded Eagle Pediment *French, XVIII Century*
Beautifully carved with an eagle spreading his wings, surrounded by a floral garland, upon a base of undulating and scrolling leafage. *Length* 41 *inches*

282. Repoussé Copper Pagoda-Form Bird Cage
Quadrangular wired and fitted cage, with *repoussé* pagoda top.
Height 37 *inches*

283. Pair White-Painted Gesso Wall Jardinieres
In the form of a fluted half-basket, suspended by three ropes. *Width* 29 *inches*

284. Glass Coffee Table with Mirror Top
Plain oblong mirror top, on square glass columnar legs.
Height 18 *inches; length* 28 *inches*

285. Carved Walnut Oval Occasional Table *Louis XVI Style*
With white tapestry marble top, guilloche-carved frieze, and round fluted tapering legs; natural finish. *Height* 29 *inches; width* 24½ *inches*

286. Pair Directoire Carved Walnut Side Chairs
Italian, Late XVIII Century
Shield-shaped back centred with an open strap-scrolled splat; slip seat in Roman striped silk, on square tapering legs with H-stretcher.

287. Decorative Glass Oval Wall Mirror
Bordered with clusters of morning-glories in molded pink, blue, and clear glass.
Height 23 *inches; width* 18 *inches*

288. Decorative Glass Oval Easel Mirror
Type of the preceding, with blue, white and clear glass flowers, and silvered metal easel support. *Height* 25 *inches*

289. Late Sheraton Turned Mahogany Whatnot *English, circa* 1830
With three oblong shelves on slender turned supports, a drawer in the base.
Height 37½ *inches; width* 21 *inches*

290. Malachite and Gilded Coffee Table
Circular top of Russian malachite, supported on four gilded iron cabriole legs.
Height 16 *inches; diameter* 25 *inches*

[NUMBER 291]

291. SET OF SIX DIRECTOIRE ACAJOU AND STRIPED SATIN SIDE CHAIRS
P. Bellangé (M. M. 1788); French, Late XVIII Century

Square back and seat covered in green and white striped satin; quadrangular tapering and slightly incurvate legs. Stamped under seat rail P. BELLANGÉ.

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Note: Pierre Antoine Bellangé (*c.* 1760-1844) obtained master in 1788 and established his atelier in the rue Neuve Saint Denis. He participated in the Exposition of 1839. See Salverte, ed. 1923, pp. 14-16.

[See illustration of two]

292. CUT CRYSTAL GLASS LUSTRE CHANDELIER *Waterford Style*

110- Balustered central section cut with thumbspots, festooned by bead lustres to five scrolling arms for lights; fitted for electricity. *Diameter 23 inches*

293. PAIR CARVED AND GILDED OVAL WALL MIRRORS *Adam Style*

35- Frames carved with ribbon-twist and beading; beveled glass.
Height 34½ inches; width 28 inches

294. Birch Occasional Table *French, circa* 1840
Serpentine oblong top on valanced frieze and boldly cabriole legs.
Height 30 *inches; width* 28 *inches*

295. Louis XVIII Walnut Toilet Table *French, circa* 1820
Oblong top with fitted toilet drawer, on columnar trestle supports. Light patina. *Height* 30 *inches; width* 21 *inches*

296. Pair Venetian Etched Glass Cartouche-Shaped Wall Mirrors
With scalloped edge, made in sections, and etched with quaint figures, foliations, and trellised cartouches. *Height* 39 *inches; width* 25½ *inches*

297. Three Carved Fruitwood and Oyster White Worsted Damask Armchairs *Italian Directoire Style*
Square scrolled back with open spirally canalated arms and round fluted tapering legs; natural finish. Back and seat in oyster white worsted damask. [Lot.]

298. Three Chinese Paintings on Silk, with Mirror Frames *Circa* 1830
Depicting interiors, each with figure of a lady: painting a scroll, walking upon a terrace, and sampling wine. Broad mirror glass frames.
Height 35 *inches; width* 22 *inches*

299. Decorated Glass Dressing Table Mirror
Shield-shaped, the glass beaded frame embellished with posies of blossoms and leaves, also in glass. *Height* 20½ *inches; width* 18½ *inches*

300. Pair Louis XVI Carved and Laqué White and Gold Wall Mirror
Arched and molded frame carved with guilloche and Greek fret.
Height 26½ *inches; width* 14½ *inches*

301. Empire Painted and Parcel-Gilded Occasional Table
Oblong top simulating green marble, supported on two old cherrywood columns resting on painted and parcel-gilded sphinxes.
Height 30 *inches; length* 39 *inches*

302. Carved and Parcel-Gilded Pine Wall Mirror
Upright frame with deep cove molding; crested with a gilded leaf-scroll cluster. *Height* 52½ *inches; width* 32½ *inches*

303. Gilded Metal and Baccarat Crystal Glass Lustre Chandelier *Louis XV Style*
With two tiers of angular scrolled arms for lights and an upper coronet, all joined by lustre festoons and hung with large rosettes, tear, and prism lustres; fitted for electricity. *Diameter* 29 *inches*

304. Gilded Metal and Baccarat Crystal Glass Lustre Chandelier
Louis XV Style
Similar to the preceding.

305. Sheraton Decorated Black and Gold Lacquer Settee
Rectangular back with open arms and round flaring legs with bamboo-turned stretchers; finished black and gold, with floral decoration. Back and seat in yellow silk moiré. *Length* 55 *inches*

306. Decorated Glass Wall Mirror
In the Venetian eighteenth century taste. Trellis-cut shaped high pediment and applied ornaments on the frame. *Height* 54 *inches; width* 28½ *inches*
[See illustration facing page 20]

307. Pair Painted Wood Pedestals Simulating Red Porphyry
Directoire Style
Square tapering column applied with a gilded bronze lozenge-form anthemion ornament. *Height* 51 *inches, width* 10 *inches*

308. Pair Painted Wood Pedestals Simulating Green Porphyry
Directoire Style
Similar to the preceding, stippled in green and gold, with applied wreath appliqué in gilded bronze. *Height* 51 *inches; width* 10 *inches*

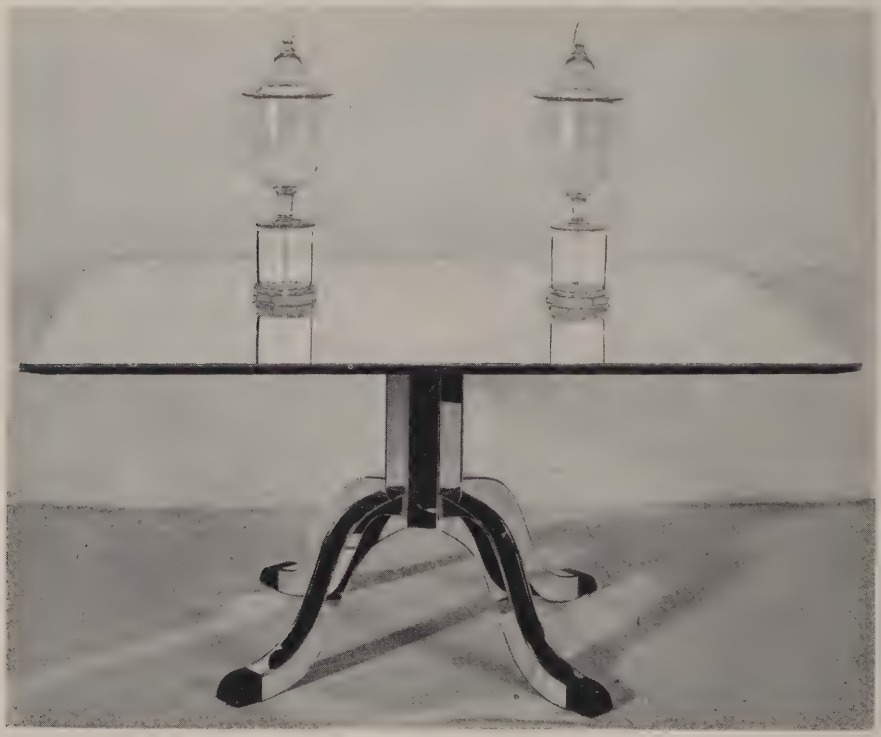
309. Pair Hepplewhite Mahogany and Chintz Easy Chairs
English, Early XIX Century
Semi-barrel back with closed arms and seat cushion, covered in white floral chintz; square tapering front legs.

310. Pair Ebonized and Parcel-Gilded Wall Mirrors *Empire Style*
Rectangular, with parcel-gilded reeded moldings and ormolu rosettes at the corners. *Height* 32½ *inches; width* 26½ *inches*

311. Crystal Glass Lustre Chandelier
Coronet of glass frets, supporting six upcurved metal arms for lights, and hung by chains of faceted bead lustres from an upper coronet; fitted for electricity.
Diameter 24 *inches*

312. Metal-Mounted Glass Serving Table
With three plate glass shelves mounted in white metal, on spirally reeded molded glass supports, castered. *Height* 36 *inches; width* 21½ *inches*

313. Metal-Mounted Glass Serving Table
Similar to the preceding.



[NUMBER 314]

GLASS URNS: NUMBER 276

314. MIRROR GLASS PEDESTAL CENTRE TABLE

Oblong top consisting of a single sheet of mirror glass, on octagonal pedestal support and four S-curved quadrangular legs, all faced with mirror glass.

Height 28 *inches; length* 5 *feet*

[See illustration]

315. Richly Carved Bleached Mahogany and Bois de Rose Velours Headboard for a Day Bed

Shaped and couched oblong panel in *bois de rose* velours, surrounded by an openwork border of vine leaves and grapes, elaborately carved in unstained mahogany. *Height* 29 *inches; length* 5 *feet* 3 *inches*

316. Painted and Marbleized Commode *Empire Style*

Oblong top with outset corners over canted column pilasters, all painted to simulate marble; double doors painted olive black and fitted with brass wire grille. *Height* 32 *inches; length* 46 *inches*

317. Victorian Carved and Painted Wood Chandelier

Balustered and knopped shaft carved with leafage, remounted with six curved metal arms for lights, fitted for electricity; painted white.

Diameter 31 *inches*

318. Baroque Carved and Gilded Wall Mirror

Oval mirror with broad molded frame crested by a symmetrical cluster of gilded leaf scrollings. *Height* 45 *inches; width* 32 *inches*

319. Pair Carved and Painted Wood Consoles *Régence Style*

Oblong top simulating marble, on frieze carved with scrolling acanthus leafage, cabriole legs; finished gray. *Height* 30 *inches; length* 36 *inches*

320. Empire Mahogany Recamier Couch in Striped Silk

French (?), circa 1810

Scrolled head enclosing bolster, the cushion and seat covered in buff and green striped silk; flaring cornucopia-form legs, two restored. *Length* 51 *inches*

321. Empire Mahogany Recamier Couch in Striped Silk

French (?), circa 1810

Similar to the preceding.

322. Sheraton Mahogany Drop-Leaf Breakfast Table

English, circa 1820

Oblong top with two rounded drop leaves and single end drawer; on turned support, with four flaring legs, shod and castered.

Height 28 *inches; length open* 46 *inches*

[NUMBER 324] [NUMBER 323]

323. LOUIS XVI LAQUÉ FAUTEUIL IN GRAY SATIN BROCADE
P. Laroche (M.E.); French, XVIII Century

Oval molded back, open arms with armpads and reeded incurvate supports, round fluted and tapering legs; *laqué* off-white. Covered in gray satin floral brocade. Stamped under seat rail P. LAROCHE, M.E.

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[See illustration]

324. LOUIS XVI CARVED WALNUT AND GRAY SATIN BROCADE FAUTEUIL
French, XVIII Century

65 –

Oval molded back, open curved and molded arms with armpads, round fluted and tapering legs; covered to match the preceding.

[See illustration]

325. Upholstered Love Seat

Small sofa with overstuffed and interestingly scrolled back, and mirror glass legs; covered in buff figured fabric. *Length* 46 *inches*

326. Chinese Teakwood and Mother of Pearl Low Table Inset with Marble

Inset with two panels of gray marble, the legs inlaid with vases of flowers in mother of pearl; glass ball feet. *Height* 13½ *inches; length* 50 *inches*

327. Chinese Teakwood and Mother of Pearl Low Table Inset with Marble

Similar to the preceding.

328. Old Decorated Paper Four-Fold Screen

Pattern of floral sprays *en camaïeu* in gray and green, between green and gold Empire frieze bands. *Height* 8 *feet; width* 6 *feet*

329. Two Pairs Mercury Glass Pilaster Columns

Ring-molded round column in short sections, with flaring Egyptian-form capital; one capital slightly imperfect. *Height* 8 *feet*

330. Mahogany Bow-Front Commode *Circa* 1840

With four long drawers veneered with crotch mahogany and with turned rosette handles; chamfered pilasters. *Height* 34½ *inches; length* 42 *inches*

331. Three Side Chairs

Two late Sheraton mahogany chairs, *circa* 1815; and an Italian carved walnut cabriole-leg side chair, *circa* 1750. The slip seats in striped fabrics.

332. Inlaid Mahogany Serpentine-Front Small Sideboard

Sheraton Style

Boldly serpentine kneehole body with long concave drawer, flanked by a convex cupboard and two small drawers; square tapering legs. Inlaid with stringing. *Height* 34 *inches; length* 48 *inches*

333. Carved Rosewood Rush-Seat Armchair and Three Side Chairs *Circa* 1835

With spindle-turned uprights and leaf-scrolled slat; rush seat, turned and stretchered legs. [Lot.]

334. Maple Occasional Table
With octagonal top, on three incurvate flaring legs.
Height 28 *inches; width* 18 *inches*

335. Mahogany Pedestal Cabinet *Circa* 1830
Columnar-form pedestal with cupboard containing interior shelf; rose marble tablet. *Height* 36 *inches; width* 15½ *inches*

336. Upholstered Chintz Window Seat
Skeleton rectangular back, the top rails and seat covered in fawn chintz; on fluted tapering supports; natural finish. *Length* 31 *inches*

337. Ebonized Footstool in Bois de Rose Velours
Victorian oval stool with cast iron feet. Together with an oblong gilded metal jardiniere. [Lot.]

338. Two Decorative Japanese Paintings and Two French Fruit Prints
Framed. [Lot.] *Heights* 18 *and* 20½ *inches*

TERRACE AND GARDEN FURNITURE

Executed in iron, lead, rattan, glass, and other media, mainly after the designs of Mr Sandfort and embodying Georgian, Directoire and Victorian motives in their composition.

339. Galvanized Iron Bird Bath
Of scallop shell form. *Length* 21 *inches*

340. Galvanized Iron Bird Bath
Similar to the preceding.

341. Pair Georgian Green-Painted Iron Jardinieres
Fluted bodies and flaring square base and serrated rim.
Height 16 *inches; diameter* 22 *inches*

342. Pair Directoire Green-Painted Iron Garden Urns
Fluted shallow bowl with serrated rim, on flaring socle.
Height 13 *inches; diameter* 23½ *inches*

343. Two White-Painted Metal Bird Cages in the Georgian Taste
One oblong, one square with fretted top and borders.
Heights 14 *and* 15½ *inches*

344. Black-Painted Iron American Eagle
Ornament for pediment of entrance door. *Length* 31 *inches*

345. Black-Painted Iron American Eagle
Similar to the preceding.

346. Georgian White-Painted Iron Urn
Hemispherical bowl on fluted socle and square base.
Height 20 *inches; diameter* 13 *inches*

347. Pair Green-Painted Iron Wire Jardinieres and a Zinc Jardiniere
Round basket on shaped foot; zinc oval jardiniere with flaring rim and base. [Lot.]

348. Georgian Lead Fountain Statuette
Nude little girl holding a vase for a jet of water. *Height* 21 *inches*

349. Pair Georgian Lead 'Warwick Vase' Garden Urns
Two-handled urn in the form of the celebrated Warwick vase.
Height 20 *inches; diameter* 23 *inches*

350. Stone Gray Zinc Fountain Statuette
The infant Pan, his foot resting on a dolphin; interior piped.
Height 22½ *inches*

351. Victorian White-Painted Iron Grapevine Armchair
Back and supports cast with grapes and leaves; perforated round seat.

352. Dark Blue Painted Iron and Wood Hanging Etagère
In the Sheraton taste, with four shaped shelves, fretted sides, and crest centring a lyre. *Height* 39½ *inches; width* 31 *inches*

353. Dark Blue Painted Iron and Wood Hanging Etagère
Similar to the preceding.

354. Dark Blue Painted Iron and Wood Etagère
Design of the preceding. *Height* 46 *inches; width* 31 *inches*

355. Three Horizon Blue Painted Iron 'Seagull' Chairs
Two armchairs and a side chair. Open square back framing flying seagulls in silhouette; waterproof seat cushion. [Lot.]
[See illustration]

356. Horizon Blue Painted Iron and Glass 'Seagull' Dining Table
En suite with the preceding chairs. Oblong top of glass on end supports.
Height 28½ *inches; length* 5 *feet*
[See illustration]

357. Horizon Blue Painted Iron 'Seagull' Settee
Curved outline, the back filled with flying seagulls; short cabriole legs, four seat and back cushions of similar color. *Length* 7 *feet*

358. Green-Painted Tripod Jardiniere and Armchair
Jardiniere on three voluted uprights and molded triangular base. Armchair in the Directoire taste. [Lot.] *Height of jardiniere* 35½ *inches*

359. Two Green-Painted Iron Wire Side Chairs and a Small Settee
Varying somewhat in form and simulating wickerwork. [Lot.]

[NUMBERS 355 AND 356]

360. FOUR VICTORIAN WHITE-PAINTED IRON CHAIRS AND A LOW TABLE
Chairs with wire-grilled shaped backs and seats and waterproof seat cushions. Glass-topped oblong low table *en suite*.

[See illustration of one chair]

361. PAIR CHIPPENDALE WHITE-PAINTED IRON ARMCHAIRS
With scrolled lyre-form splat and cabriole legs, wire trellised seat; flowered glazed chintz back and seat cushions in gay colors.

[See illustration of one]

362. PAIR WHITE-PAINTED IRON GLASS-TOPPED ROUND TABLES
With triple ostrich-feather supports and molded triangular base and paw feet.
Height 23 *inches; diameter* 28 *inches*

[See illustration of one]

363. WHITE-PAINTED IRON TREE WITH FLOWERPOTS AND BIRD CAGES
The branches with loops holding seven flowerpots; also three suspended tin bird cages of ornamental design. *Height* 7 *feet* 8 *inches*

[See illustration]

364. WHITE-PAINTED IRON TREE WITH FLOWERPOTS AND BIRD CAGES
Similar to the preceding. *Height* 7 *feet* 8 *inches*

365. DUSTY ROSE PAINTED IRON GLASS-TOPPED DINING TABLE
Oblong top on end supports composed of upright members, springing from volutes, and a medial stretcher. *Height* 29 *inches; length* 5 *feet*

366. PAIR DUSTY ROSE PAINTED IRON ARMCHAIRS
Half-round back and seat furnished with green waterproof fabric cushions; square tapered legs.

367. TWO GREEN-PAINTED IRON ARMCHAIRS
With slatted square back and seat and curved supports; waterproof fabric cushions.

368. GREEN-PAINTED IRON BENCH AND A JARDINIERE
Oblong bench on X-shaped supports; oblong jardiniere on cabriole legs. [Lot.] *Lengths* 26 *and* 33 *inches*

369. GREEN-PAINTED IRON ARMCHAIR
Back and seat simulating cane; yellow seat cushion.

[361] [362 AND 363] [360]

370. Rattan Wheeled Chaise Longue, with Sun Hood
With waterproof maroon cushions and fringed folding sun canopy.
Length 5 *feet* 6 *inches*

[See illustration]

371. Pair Directoire Green-Painted Iron Side Chairs and Glass-Topped Circular Table
Chairs embodying the Greek key pattern in the design of the back; striped green and white waterproof cushions. Table with framed glass top on flaring incurvate supports. [Lot.] *Diameter of table* 36 *inches*

[See illustration]

372. Victorian White-Painted Iron Candelabrum, with Hurricane Shades
In the rococo style with seven brackets; adapted for candles, with glass hurricane shades. *Height* 42½ *inches*

373. White-Painted Iron Wheeled Chaise Longue
Wheeled *chaise longue* with formalized honeysuckle and rosette pierced frame and shaped supports; white-piped and buttoned French gray cushions.
Length 5 *feet*

374. White-Painted Iron Wheeled Chaise Longue
Similar to the preceding, with dark green waterproof fabric cushions.

375. Green-Painted Iron Settee
Reclining settee with plume-pattern arms and supports. *Length* 50 *inches*

376. Victorian Green-Painted Iron Plant Stand
Composed of foliated and interlaced C-scrolls; furnished with brackets to hold seven flowerpots. *Height* 6 *feet* 4 *inches*

377. White Painted Iron Three-Tier Dumbwaiter
In the Georgian taste, composed of three round shelves on molded and foliated tripods. *Height* 42 *inches; diameter* 22 *inches*

378. White-Painted Iron Three-Tier Dumbwaiter
Similar to the preceding.

379. Four Dusty Rose Painted Iron Chairs
Two armchairs and two side chairs, the back depicting in silhouette a farmer and his wife standing by rustic fences; curved supports.

380. White-Painted Iron Armchair and Glass-Topped Low Table
Armchair with frieze of morning-glories; waterproof fabric cushions. Circular low table on openwork scrolled supports. [Lot.]

[NUMBERS 370 AND 371]

381. Two Victorian White-Painted Iron Jardiniere Brackets and a Coffee Table
Brackets composed of interlaced oak branches with loops for flowerpots. Glass-topped low table on cabriole legs. [Lot.]
[See illustration of one bracket]

382. White-Painted Iron 'Shepherd' Settee
Slightly arched back filled with rural motives—a shepherd and shepherdess with sheep, also scrolled lyres; tapered round supports. *Length* 5 *feet* 9 *inches*
[See illustration]

383. Six White-Painted Iron 'Shepherd' Side Chairs
Rounded back framing a kneeling shepherd feeding two sheep; flaring round tapered supports.

384. Four White-Painted Iron 'Shepherd' Side Chairs
Similar to the preceding.

385. Pair White-Painted Iron Glass-Topped Circular Tables
In the Directoire taste, with voluted ostrich-feather supports and molded triangular base. *Height* 24 *inches; diameter* 27½ *inches*
[See illustration of one]

386. Victorian Green-Painted Iron Settee
With formalized honeysuckle horizontal splat, scrolled arms and supports; three green waterproof seat and back cushions. *Length* 6 *feet*

387. Two Painted Iron Glass-Topped Low Tables
One pink, one green; fretted gallery and corner brackets.
Height 18½ *inches; length* 26 *inches*

388. Pair Light Gray Painted Iron Armchairs
With flaring square back and wide seat; waterproof fabric cushions.

389. Pair White-Painted Metal Lampadaires
Hexagonal lantern on tall shaft, in the Gothic taste; wired for electricity.
Height 6 *feet* 10 *inches*

[NUMBERS 381, 382, AND 385]

390. Two White-Painted and Fretted Metal Screens with Flowerpots
Perforated in a rose diaper pattern and furnished with brackets holding ten pots.
Height 48 *inches; width* 29 *inches*

391. Two White-Painted and Fretted Metal Screens with Flowerpots
Similar to the preceding, with brackets holding nine pots.
Height 48 *inches; width* 29 *inches*

392. Pair Directoire White-Painted Iron Side Chairs and a Low Table
The chairs with vasiform splat. Oblong tray top table on flaring supports. [Lot.]

393. Slate Gray Painted Iron Circular Table with Parasol
Light blue parasol through the centre of a round table with openwork leaf-pattern pedestal support. *Diameter* 42 *inches*

394. Chippendale White-Painted Iron Jardiniere and Side Chair
Long narrow jardiniere on cabriole supports; side chair with scrolled splat and cabriole legs. [Lot.]

395. White-Painted Iron Glass-Topped Oblong Table
In the Directoire taste, on lyre and plume-pattern end supports.
Height 27½ *inches, length* 36½ *inches*

396. Chippendale White-Painted Iron Curved Settee
With three rococo scroll splats and molded cabriole front legs. *Length* 6 *feet*

397. Two Victorian Green-Painted Iron Circular Tables
Circular, one with marble top on *ajouré* pedestal. *Diameter about* 27 *inches*

398. Victorian Black-Painted Iron Cloak Rack
Composed of three openwork shelves, slender uprights, and corncob finial; with hooks and umbrella rack. *Height* 6 *feet* 8 *inches*

399. Victorian Green-Painted Iron Marble-Topped Round Table
Marble circular top, on pierced and molded pedestal and flaring base.
Height 29 *inches; diameter* 36 *inches*

400. Victorian Green-Painted Iron Rustic Bench
Simulating interlaced leafy branches. *Length* 50 *inches*

401. VICTORIAN WHITE-PAINTED IRON SETTEE AND TWO ARMCHAIRS
Shaped back cast with fern leaves, wooden rail seat, flaring supports. Two armchairs *en suite*. [Lot.]

402. FOUR RATTAN ARMCHAIRS
In the Sheraton taste. With green and red waterproof cushions. [Lot.]

403. GREEN-PAINTED IRON SETTEE AND TWO ARMCHAIRS
With openwork grapevine splat and slender round tapered supports. [Lot.]
[See illustration]

404. WHITE-PAINTED IRON TREE FLOWERPOT STAND
Furnished with loops to hold seven flowerpots. *Height* 5 *feet* 11 *inches*
[See illustration]

405. EMPIRE BLACK-PAINTED IRON PAVILION
Rectangular in form, with open sides comprising four corner pilasters, frieze, and gallery for two sides, all cast in openwork design of lyres, spread eagles, and C-scrolls. *Exterior dimensions: height* 9 *feet* 4 *inches; width* 7 *feet; length* 12 *feet* 4 *inches*
[See illustration]

406. DIRECTOIRE GREEN-PAINTED IRON BALCONY
Of rectangular form, designed with a series of scrolled lyres and formalized honeysuckle and arrow motive. *Height* 27 *inches; length* 52 *inches*

407. DIRECTOIRE GREEN-PAINTED IRON BALUSTRADE
In seven sections, cast with a series of conventionalized lyre motives developing shells and medallions. As exhibited. *Height* 30 *inches; length* 39 *feet* 6 *inches*

[END OF SALE]

Illustration of numbers 403, 404, *and* 405 *appears facing page* 29.

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FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

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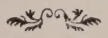

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